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A Court Of Mist And Fury



Synopsis

Feyre survived Amarantha's clutches to return to the Spring Court - but at a steep cost. Though she now has the powers of the High Fae, her heart remains human, and it can't forget the terrible deeds she performed to save Tamlin's people. Nor has Feyre forgotten her bargain with Rhysand, High Lord of the feared Night Court. As Feyre navigates its dark web of politics, passion, and dazzling power, a greater evil looms - and she might be key to stopping it. But only if she can harness her harrowing gifts, heal her fractured soul, and decide how she wishes to shape her future - and the future of a world cleaved in two. With more than a million copies sold of her beloved Throne of Glass series, Sarah J. Maas' masterful storytelling brings this second book in her seductive and action-packed series to new heights.

Book Information

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Customer Reviews

THIS BOOK IS AN ABSOLUTE MASTERPIECE. Seriously, I've never been this ridiculously happy throughout an entire story. Feyre's character growth is incredible. I wasn't a huge fan of her in ACOTAR, but she really reminds me of Aelin in Heir of Fire here with how she learns to respect herself and shape her own future. Feyre developed so much incredible self-awareness, honesty, and bravery. Rhys supports her, but she doesn't grow through him (which is SO important). She became pretty badass by the end and she's now one of my favorite characters? Man, this book shocked the hell out of me so many times. I can't really summarize all these feels right now, so here's a list of the awesome:- The Court of Dreams/Rhysand's family- every. single. detail. of the

Night Court (I expect amazing fan art)- answers & the insight into all of Rysand's previous actions- actual healthy relationships with communication (for friendships too)- how much Rhys supports and respects Feyre as an equal- the fact that this was never a love triangle!- Feyre leaves a toxic relationship for herself instead of another guy- awesome action scenes and pacing that never got slow- Feyre's POV stopped romanticizing Tamlin's controlling behavior from ACOTAR- Hades/Persephone retellings where Hades is the good guy are my favorite- how Feyre's sisters got worked into the plot- THAT ENDING aghhh it was painful but the next book will be amazing! I've seen some concerns that this book might be too steamy for teens, but I really don't think it's a bad thing for teens to read about consent in an empowering relationship for a change. I have seen SO many unhealthy relationships in YA books that romanticize abusive & controlling guys who are attractive because they're threatening (??). Rhys turns out to be the complete opposite of that here. It was definitely more explicit than I thought was necessary, but I also think adults who shield teens from sex scenes have either forgotten what being a teen is like or truly don't grasp the materials that teens see/read/live. Society has enough stuff that shames teen girls, so if they want to read this then let them see a strong female character going after the life & relationship that's healthiest for her. And before you ignore this book because of a potential love triangle or the risk that Rysand's previous behavior would be considered acceptable, let me assure you that this book hightails it in the opposite direction. Maas is not condoning abusive relationships in any way -- quite the opposite. It's funny to look back at my review of ACOTAR last year where I said I'd be a way bigger fan of this series if the books dropped Tamlin and went to the Night Court. Hallelujah. I mean, I was somewhat into ACOTAR, but ACOMAF just became one of my all-time favorite books.

spoilers ahead I want to start off with how healthy Sarah J. Maas is writing Feyre. Healthy relationships are rare to find in YA. And after all the neglect from Tamlin, she realized her worth. It took her a little while to see her worth. And she only got to see her worth when she was away from the Spring Court, courtesy of Rysand. Feyre was left in isolation for three months after the events in ACOTAR. Isolation leads to self-reflection and that's why she was still in agony and tortuous pain from her mind while living safely in the Spring Court. Her night terrors never went away because she had all this time to remember her ordeal. And then Rysand comes into the picture. And he gave her nothing but choices, which in its own way is everything. She made friends and started living a healthy lifestyle. She was fixing herself because she saw more than just the suffocating walls of Tamlin's home. Rysand knew she could only fix herself. He gave her that chance to become independent again. And if that's not the healthiest thing I've ever read in YA, then nothing is. Now

that that's out of the way. RHYSAND. Holy Cauldron is he precious. He thinks so little of himself and it breaks my heart that he thinks that way. The most powerful High Lord in Pyrrhian thinks he doesn't deserve happiness. After everything he endured Under the Mountain with Amarantha for fifty years. He deserves everything and more. He is so fragile. PROTECT HIM FEYRE. I have grown very attached to this series and I've learned that it's not safe to read in public because you will get aroused. So thank you Maas for that. 5/5

If there is one thing that Sarah J. Maas has absolutely never done, it's disappoint me. I unquestionably loved this book. I think this might end up being one of my favorite books of the year. A Court of Mist and Fury (ACOMAF) is getting a lot of love and hype right now, and it so incredibly deserving of it. Everything about it is pure perfection. I immensely enjoyed A Court of Thorns and Roses (ACOTAR) when I read it last year, and to be honest I was quite skeptical and unsure if I wanted to risk being disappointed by a 'sophomore slump.' I'm now almost embarrassed for having doubted Maas - ACOMAF completely blows ACOTAR out of the water. The first area in which Maas excels is her creation of characters. She never fails to create the most realistic, well-rounded, and in-depth characters. She makes you fall in love with each person for their own unique personality, and not one character is inherently perfect with consistently perfect actions - everyone makes mistakes, some have been forced to make horrible, tragic decisions, and everyone eventually comes together into one large, realistic cast. Feyre's growth in particular was truly beautiful to watch unfold. Her continued memories and struggles from what occurred under the mountain were written in a harrowing and believable manner that I feel was crucial to her development. This is a problem that I feel like many authors sometimes tend to overlook when writing after a momentous, life-changing event. Feyre truly grows from an already strong woman into an even stronger, self-sufficient woman than she already was. She is still the same person with the same values as before, but she is also completely different. I also loved the new characters Maas introduced into her world. Each one is integrated seamlessly and I immediately felt attached to each one. I also found myself completely immersed in the world-building of Maas. The lands are brilliant and I had so much fun exploring the various courts for the first time with Feyre. The idea of having the different courts - winter, autumn, night, summer, etc. - was extremely imaginative, and I thought the way Maas created each unique world's culture, fashion, and even weather was stunning. (potential semi-spoilers ahead!) I loved the romance, and that's not something I say very often. It was not overdone or rushed in any way - it was just right. I could feel Feyre and Rhys' love slowly develop over time; I could feel Rhys' pain and Feyre's strong emotions as she discovered how much she

was beginning to care for him. I know some people might be upset that Tamlin is now painted as a bad guy, and I understand that, I do, but frankly I don't think Maas is necessarily trying to paint him as some evil character. Instead, I really think it's more that he just isn't a good fit for Feyre and he isn't necessarily sure who he is yet or what he should be doing. Tamlin has struggled a great deal throughout his life and has been placed in some fairly horrible situations. What he and Feyre went through under the mountain shaped them into completely different people than they were when they first met, and after what Tamlin witnessed, I understand his over-protection. However, that doesn't mean it justifies the way he treats her in any way at all, and I was also extremely angry and frustrated with his treatment of her, but it does allow me to understand why he seemed to suddenly change into an overprotective lughead - er, partner. This is where I would like to make a little shout out to Maas for writing Rhys to be not only such a naturally protective and caring man, but also an immensely encouraging man who never tries to hold Feyre back from anything. He knows what she is capable of and he allows her to act as she sees fit. He does not own her; they are equals.(end spoilers)Creating characters, however, is not the only area in which Maas excels - she also does amazing things with plot, pacing, and writing. The pacing itself was excellent. Everything happened in a comfortable manner: emotional issues were dealt with in a realistic manner, progressions forward occurred at timely intervals, and nothing ever felt rushed or boring. She took time to expand on specific events when necessary and yet also knew when not to spend too much time on any one aspect that would eventually tire us out. Her writing is so intricate, but also incredibly fluid and readable - nothing seems forced or overdone.Overall, I think we all know what star rating ACOMAF is getting - do I really have to say it? Actually, yes, because it is getting five plus stars.

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